

ANN MORGAN

ANNMORGAN.ART // @ECHOPOD

EDUCATION

- 2000 New York University, Master's credits
- 1999 Michigan State University, Bachelor's of Fine Arts, Cum Laude
- 1994 Surrey University at Roehampton Institute, English Literature Abroad

UPCOMING SOLO EXHIBITIONS

- 2024 Opening November 15, The Art Base, *Once When I Was You III*, Basalt, CO

SOLO EXHIBITIONS

- 2024 March 8–24, Crested Butte Center for the Arts, *Once When I Was You II*, Crested Butte, CO
- 2023 October 27–November 12, Next Gallery, *Once When I Was You*, Lakewood, CO
- 2022 June 11–August 10, SassaBird Fine Art Gallery, *Unnatural Series*, Denver, CO

GROUP EXHIBITIONS

- 2023 Niza Knoll, *A.I.-Morphosis: Exploring the Fusion of Human and Machine in Visual Art*, Denver, CO
- 2023 Next Gallery, *Lush Show*, Lakewood, CO
- 2023 Conspiracy Art Collective, *Quarter 2 at Thrive Workplace Ballpark*, Denver, CO
- 2023 3 Square Art, *New Horizons: Landscapes 2023, 6th Annual Exhibition*, Fort Collins, CO
- 2022 ArtPrize, Atwater Brewery, Grand Rapids, MI
- 2022 Art We Heart, Feature by Lewis Art Consulting, Denver, CO
- 2022 Dairy Block First Friday with Inside Her Studio, Denver, CO
- 2022 Core New Art Space, *Friends Like These*, Lakewood, CO
- 2021 The Waiting Room Gallery, *Straddling the Line*, Denver CO
- 2021 Bitfactory Gallery, *Virtual Hope*, Denver CO
- 2021 R Gallery, *Spring: New Beginnings*, Boulder, CO
- 2021 40 West Arts, *I HEART...*, Lakewood, CO
- 2020 40 West Arts, *Abstracts at Colorado Mills*, Lakewood, CO

SELECTED AWARDS

- 2021 Award of Excellence, 40 West Arts
- 1999 Ralf Henricksen Award for Painting, Michigan State University
- 1992 First Prize Fine Art Scholarship, Michigan State University

PRESS

"Ep. 173 Ann Morgan Abstract Painter, Melding the Traditional With Technology", *Tenet Podcast*. Podcast audio, November 16, 2023. <https://www.buzzsprout.com/699271>

Lane, Eden. "If it's AI, is it art?", November 29, 2023. *Colorado Public Radio*.
<https://www.cpr.org/2023/11/29/is-ai-art>

"Rising Stars: Meet Ann Morgan", August 16, 2022. *VoyageDenver*.
<http://voyagedenver.com/interview/rising-stars-meet-ann-morgan-of-80221>

PROFESSIONAL EXPERIENCE

CARRIER SIGNAL, DENVER, CO

Carrier Signal provides technology services and consulting to help organizations maximize ROI from IT infrastructure, with a strong focus on Cloud. We have extensive experience working with organizations to assess, architect and optimize IT systems resulting in lower costs, higher productivity and better user experiences.

2019–PRESENT SENIOR CONSULTANT

INSIGHTS ASSOCIATION (FORMERLY MRA), WASHINGTON, DC

The Insights Association is the leading (and largest) U.S. association of marketing research and data analytics professionals and companies.

2018–2019 VICE PRESIDENT OF DIGITAL

2011–2018 DIRECTOR OF COMMUNICATIONS

TECHSMITH CORPORATION, OKEMOS, MI

TechSmith is a Software Technology Company best known for its flagship screen capture products Snagit and Camtasia as well as newer products such as TechSmith Relay and Coach's Eye. TechSmith sells to individual, professional and education customers in 180 countries around the world.

2008–2011 SENIOR DESIGNER

2006–2008 CREATIVE PROJECTS DESIGNER

2003–2006 WEB DESIGNER/UX SPECIALIST

PTD TECHNOLOGY, EAST LANSING, MI

PTD Technology is a Technology Solutions Provider for business, the retail market, non-profit, higher education, and government entities.

2000–2003 TRAINING SPECIALIST/ SYSTEM ANALYST

LITERACY VOLUNTEERS OF AMERICA/CAPITAL AREA LITERACY COALITION, LANSING, MI

The Capital Area Literacy Coalition (CALC) helps children and adults throughout Michigan learn to read, write, and speak English, helping individuals become self-sufficient.

1996–1997 AMERICORPS*VISTA

MORE INFORMATION

WEBSITE ANNMORGAN.ART

INSTAGRAM @echopod



ANN MORGAN

Ann Morgan is an artist living in Denver by way of Michigan, New York City and Washington, D.C. She graduated with a Bachelor's of Fine Art from Michigan State University with a year as an Americorps*VISTA.

Along the way she learned HTML and started making websites and digital art, which she started referencing in her paintings. After graduating and a short stint at NYU, she spent 20 years in tech: teaching computer classes, working at a software company, and then a tech-oriented position at an association. Burned out and wondering about painting again,

she began working from a studio in Denver creating large-scale oil paintings incorporating the influence natural world and digital life as it has evolved.

I've spent my personal and professional life virtually: Developing websites, playing video games, text-only friendships with people that might not exist. Post-pandemic, living digitally through screens is inescapable and the shared current human experience. I start from this new reality to create large-scale landscapes in oil paint – my current work draws from images I prompt from an AI model trained on my own photos, friends' social media and things they have shared. I use Photoshop and several AI platforms to manipulate and play until I have my own digital version of what lies outside. I use AI as a form of automatism, accessing the material from my own past and work, as well as the collective conscious of the internet as my unconscious mind. Working backwards from traditional landscape painting, I make my flat digital image mashups into large physical objects only experienced fully in real life. The heroic landscape painting, in history, is a depiction of an ideal world with ties to the reality of nature – my idealized reality is virtual.